

## SPAIN 2015

Spain is slowly recovering from the deep decline that started in 2009 with the crisis, and for the second year, 2015 ended with an increase of 8,6% in box office, and 7,1% in cinema attendance. A good year for cinema in Spain, with an average of 1,88 admissions per inhabitants, 94 millions tickets sold, and 571,5 M€ box office incomes, and a good year also for Spanish films, with a share of 19,8%. But this figures are still far away from that of the previous decade, with an average of 645 M€ for the period 2002-2012.

One single Spanish film, "Ocho apellidos catalanes" ("Eight catalan names"), the second part of 2014's "A spanish affair", the best sold film in Spain's history, totalled 31 M€ box office, and 4,5 millions admissions. It was also the most seen film of the year, far away from "The Minions" (24,4 M€), "Jurassic World" (22,2 M€) and "Star Wars" (22,1 M€).

In Spain there are currently 679 cinemas with 3.500 screens and 800.000 seats. 92% of the screens are already digital, and 26% of them are 3D.

Although there is no official "Art & Essai" qualification, a total of 66 cinemas (10% of the total) could be considered arthouse theatres. In 2015 a network of independent cinemas, programming mainly arthouse films, created the association "CineArte", with 32 cinemas and 117 screens, and joined CICAIE.

Also 49 cinemas are members of Europa Cinemas, being 15 of them part of CineArte.

Just 80 screens program VO in Spain, totalling 1,2% of the public (substantially lower than the 4% it was in 2000)

Some of the most seen films in arthouse cinemas:

Mon dieu...	5.275.985	€ 812.460
Theory of everything	4.797.934	€ 775.505
Birdman	4.496.704	€ 714.971
The Imitation Game	3.735.788	€ 575.868
Annie	3.172.247	€ 520.351