



30 YEARS EAVE - EUROPEAN FILMS FOR THE 3RD EUROPEAN ART CINEMA DAY

FICTION

HISTORY OF LOVE by Sonja Prosenc, Slovenia/Norway/Italy, 2018. EAVE Producer: Rok Secen. Production Company: MONOO, Slovenia.

3/4 by Ilian Metev, Germany/Bulgaria, 2017. EAVE Producer: Ingmar Trost. Producer Company: SUTOR KOLONKO, Germany.

TONI ERDMANN by Maren Ade, Germany, 2016. EAVE Producer: Jonas Dornbach. Production Company: Komplizen Film, Germany.

LAYLA M by Mijke de Jong, Belgium/Netherlands/Germany/Jordania, 2016. EAVE Producer: Laurette Schillings. Production Company: TOPKAPI Films, Belgium.

THE HAPPIEST DAY IN THE LIFE OF OLLI MAKI by Juho Kuosmanen, Finland/Sweden/Germany, 2016. EAVE Producer: Jussi Rantamäki. Production Company: AAMU Film Company, Finland.

LOVE AND FRIENDSHIP by Whit Stillman, Ireland/France/Netherlands, 2016. EAVE Producer: Katie Holly. Production Company: BLINDER FILMS, Ireland.

ROOM by Lenny Abrahamson, Ireland/Canada/UK/USA, 2015. EAVE Producer Ed Guiney. Production Company: Element Pictures, Ireland.

BROKEN CIRCLE BREAKDOWN by Felix van Groeningen, Belgium, 2012. EAVE Producer: Laurette Schillings. Production Company: TOPKAPI Films.

DOCUMENTARY

GHOST HUNTING by Raed Andoni, France/Palestine/Switzerland/Qatar, 2017. EAVE Producer: Palmyre Badinier. Production Company: Les films de Zayna, France.

THE ACT OF KILLING by Joshua Oppenheimer, Denmark/Norway/UK, 2011. EAVE Producer: Signe Byrge Sorensen. Production Company: Final Cut For Real, Denmark.

ANIMATION

LOVING VINCENT by Dorota Kobiela & Hugh Welchman, UK/Poland, 2017. EAVE Producer: Hugh Welchman. Production Company: Breakthru Films, UK & Poland.

RICHARD THE STORK by Toby Genkel & Reza Memari, Germany/Belgium/Luxembourg /Norway, 2017. EAVE Producer: Kristine Knudsen. Production Company: Knudsen & Streuber Medienmanufaktur, Germany.

KIDS

ZUD by Marta Minorowicz, Germany/Poland, 2016. EAVE Producer: Ann Carolin Renninger. Production Company: joon film, Germany.

MY SKINNY SISTER by Sanna Lenken, Sweden/Germany, 2015. EAVE Producer: Annika Rogell. Production Company: Tangy, Sweden.

COMEDY

TOTO LE HEROS by Jaco Van Dormael, Belgium/France/Germany, 1991. EAVE Producer: Luciano Gloor.

MUSIC

ONCE by John Carney, Ireland, 2007. EAVE Producer: Martina Niland. Production Company: Samson Films, Ireland.

GENRE

RAW by Julia Ducournau, France/Belgium, 2016. EAVE Producer: Jean des Forêts. Production Company: Petit Film, France.

LGTB

THE INVISIBLE MEN by Yariv Mozer, Israel/Netherlands, 2012. EAVE Producer Yariv Mozer. Production Company: Mozer Films, Israel.

LATIN AMERICA – EU COPRODUCTIONS

BIRDS OF PASSAGE by Ciro Guerra and Cristina Gallego, Colombia/Mexico/Denmark/France, 2018. EAVE Producer: Katrin Pors. Production Company: Snowglobe Film, Denmark.

THE HEIRESSES by Marcelo Martinesi, Paraguay/Uruguay/Germany/Brazil/Norway, 2018. EAVE Producer: Fernando Epstein. Production Company: Mutante Cine, Uruguay.

UNA MUJER FANTÁSTICA by Sebastián Lelio, Chile/USA/Germany/Spain, 2017. EAVE Producer: Fernada del Nido. Production Company: Septiembre Cine, Spain.

ASIA – EU COPRODUCTIONS

APPRENTICE by Boo Junfeng, Singapore/Germany/France/Hong-Kong/Qatar, 2016. EAVE Producer: Fran Borgia. Production Company: Akanga Film, Singapore.

A YELLOW BIRD by K. Rajagopal, Singapore/France, 2016. EAVE Producer: Jeremy Chia. Production Company: Protocol, Singapore.

AFRICA – EU COPRODUCTIONS

THE WOUND by John Trengove, South Africa/France/, 2017. EAVE Producer: Elias Ribeiro. Production Company: Urucu Media, South Africa.

MIDDLE EAST – EU COPRODUCTION

WAJIB by Annemarie Jacir, Palestine/France/Germany/Norway/Denmark, 2017. EAVE Producer: Ossama Bawardi. Production Company: Philistine Films, Palestine.

WOMEN

GIRLS OF THE SUN by Eva Husson, France/Belgium/Georgia/Switzerland, 2018. EAVE Producer: Didar Domehri. Production Company: Maneki Films, France.