

RIKSFÖRENINGEN BIOGRAFERNA - SWEDEN

Riksföreningen Biograferna is an association founded in 2013 in Sweden, partly as a reaction against an increasingly monopolized national cinema market, partly to support small and medium-sized film theatres. The time of its establishment has been marked by the completion of the transition to digital projection and the abandonment of all analogue distribution and exhibition, when changes of the market needed to be tackled efficiently. The association currently speaks and acts on behalf of its 250 film theatres run by over 100 exhibitors and its goals are:

- To strengthen the diversity of cinema in Sweden regarding ownership structure, in order to avoid a monopolistic market.
- To work together with distributors and producers to secure a wide variety of films in cinemas, especially art house and specialized content.
- To strengthen the cinema as a democratic meeting point in the local community.
- To raise the technical standard of cinemas and to develop audiences.
- To develop a better culture of film and cinema in order to increase the overall admissions in Sweden.
- To lobby for a national film policy that supports production and exhibition of Swedish and European films.

<http://www.riksforeningenbiograferna.se/>

VERENIGING NEDERLANDS FILMTHEATER OVERLEG (NFO) – THE NETHERLANDS

Since 2015 Dutch film theaters have been united in the association “**vereniging Nederlands Filmtheater Overleg**” (NFO). The association aims at promoting the joint interests of Dutch film theatres holding a special responsibility regarding the screening of relevant films. Another objective is the exchange of expertise and the achievement of far-reaching cooperation between the film theatres involved with business and marketing on the one hand, and programming of contemporary films, classics, educational and contextualized programs on the other. The association promotes the production of relevant films in the Netherlands and the import of such titles from abroad. Currently 26 film theatres are affiliated with the association, all subsidized film theatres with daily programming on at least three screens.

BIOGRAFCENTRALEN – SWEDEN

Biografcentralen is a nonprofit organization that began operations in 2011 and has financial support from the Swedish Film Institute. The background for the establishment of a new industry organization for independent film and arthouse cinemas were interviews with exhibitors and distributors that took place in 2010. At these interviews and surveys calls were made for coordination and increased networking of the participants.

Biografcentralen's goal is to provide arthouse cinemas needs by enhancing skills, strengthened international cooperation and exchange of ideas. This will in the long run improve the quality of the independent cinemas ability to reach out to a wider and bigger audience. The organization establish network meetings, trainings and also we host the collective website www.bio.se where the audience can find screenings and buy tickets to 200 Swedish independent cinemas.

<https://www.biografcentralen.se/about/> and www.bio.se