OUR PROJECTS

THE TRAINING COURSE

Strengthening the professionalism & collaboration of ArtHouse exhibitors

Over 260 professionals have participate in the "ArtHouse: Action & Management" programme dedicated to training film professionals on the different facets of the exhibition business, taking place virtually since 2020.

In full-time, the programme attended bilateral workshops, panel discussions and have the possibility to exchange their knowledge and experiences in the exhibition sector, gaining insight into all the essential topics related to running an arts film while supported by business professionals. The training course is coordinated by Creative Europe MEDIA programme.

MAKE THE DATE

18th ArtHouse Cinema Training - Thu, 04.05.2021

THE ARTHOUSE CINEMA AWARD

Discovering and promoting the best artist films

CICAE member festivals having an international jury consisting of artist film exhibitors help us in spreading the world about high-quality films. These juries are an opportunity to encourage a diverse programming in cinéma and support emerging directors. The Art Cinema Award acts as a recommendation from exhibitors for exhibitions. It helps the films diffusion and recognition and helps it reach the audience. CICAE member festivals holding a jury.

MAKE THE DATE

18th ArtHouse Cinema Training - Thu, 04.05.2021

EUROPEAN ARTHOUSE CINEMA DAY

Celebrating the diversity of ArtHouse Events

As part of to mark the day of European ArtHouse Cinemas, the festival industry will present day-long events at their venues in all member states. These events will showcase the diversity of the exhibition business and the role it plays in promoting culture and creativity.

MAKE THE DATE

18th European ArtHouse Cinema Day - 14.11.2021
THE INTERNATIONAL ASSOCIATION OF ARTHOUSE CINEMAS

The CICAE is a non-profit organization directed by a Board of Directors and an Executive Board, both elected by members. The CICAE was founded in 1989 by the national arthouse cinema associations of Germany, France, the Netherlands and Switzerland.

The collective action of these pioneers led to the emergence in each country of a real market for quality films, as well as national schemes aimed at supporting cinemas taking a stand in favour of the high-risk cinematic art form.

Today, the CICAE brings together over 250 arthouse cinemas with more than 4,000 screens, in 48 countries, thanks to the collaboration of 12 national and regional arthouse cinema networks (Belgium, Canada-Quebec, France, Germany, Hungary, Italy, Spain, Sweden, Switzerland and Northern Africa), as well as individual cinemas and festivals from across the world.

The CICAE is a network of networks and a bridge between filmmakers and cinemas.

VALUES & OBJECTIVES

- Promote the screening of arthouse films in order to include audiences.
- Protect and promote the independent cinema.
- Accompany the development of green practices in cinemas.
- Support gender equality & diversity.

THE CICAE STRENGTHENS THE GLOBAL ARTHOUSE MOVEMENT