Confédération Internationale des Cinémas d'Art & Essai



International Confederation of Arthouse Cinemas

PRESS RELEASE

CICAE launches international action campaign "Back To Cinema" Berlin, 08.06.2020

The International Confederation of Arthouse Cinemas (CICAE), in collaboration with the

German initiative, "#ZurückInsKino", has started an international social media campaign under

the name "#BackToCinema".

The action consists of some motifs created specifically to be used on Facebook profile images

and other social media, containing the phrase "Back to Cinema", not only in English but also in

several other languages.

The idea behind this campaign started from "#ZurückInsKino", the German platform created

to bring film exhibitors together during the pandemic and beyond, where they can support each

other with sharing ideas and good practices on how to engage their audience, as well as on how

to strengthen the public perception of cinemas as community hubs.

"Five film lovers from different corners of the German cinema branch started off from the idea

of bringing film theatres together. We didn't know what a high pontetial it had, but we wanted

to provide a platform that lives from great local ideas, adaptable in different cinemas. It gained

momentum unexpectedly and developed an incredible sense of sharing and doing marketing

together, always having the local audience in mind." says Thilo Pickartz, one of the initators

of the platform.

With this campaign, on one hand, we would like to raise awareness among the international

audience on the importance that cinema theatres have for our community and life; on the other

hand, we would like this action to be a way to involve the audience in the action and fuel the

desire of people to return to the cinema, when time will allow.

Christian Bräuer, president of the CICAE considers that "during times of crisis we are

redicovering the strength of networks and this project is a perfect example of that. It creates

synergies between exhibitors and it also makes possible for members of the audience to show

engagement with their cinemas. At the moment of reopenings across many territories we set a

sign that cinemas will grow strong again as their loyal spectators return #backtocinema".

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How does Back to Cinema work? Everyone can join by making use of the visuals and links to the frames available on: http://cicae.org/en/coronavirus/back-to-cinema. Thanks to the collaboration between CICAE members, the national arthouse cinemas organisations, film insitutes and independent cinemas, the network gathered already 12 different languages. #BacktoCinema is available in: Bulgarian, English, Finnish, French, German, Hungarian, Italian, Polish, Portuguese, Romanian, Slovenian and Spanish.

Further languages will be added, also upon request.

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